

ALABAMA YOUTH & DISCIPLESHIP

teen
TALENT
2019

ART • BIBLE • DRAMA • MUSIC
CREATIVE WRITING • MULTI-MEDIA

[AGES 13-19]

MARCH 15-16, 2019

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📘 ALABAMA CHURCH OF GOD
YOUTH AND DISCIPLESHIP

**METROPOLITAN
CHURCH OF GOD**

2800 METROPOLITAN WAY
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REGISTRATION ONLINE
ALACOGHQ.ORG

REGISTRATION DEADLINE
MARCH 04, 2019

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Alabama Church of God Teen Talent 2019 Competition Handbook

Table of Contents

I. GENERAL INFORMATION	4
A. State Competition	4
B. International Competition	4
II. ENTRY DEADLINES and ENTRY FEES.....	4
A. Entry Deadlines	4
B. Entry Fees	5
III. SUMMARY OF COMPETITION GUIDELINES	5
A. General Guidelines	5
B. Art Division	6
C. Bible Division	6
D. Creative Writing Division	6
E. Drama Division.....	7
F. Multi-Media	7
G. Music	8
IV. RECOGNITION AND AWARDS	9
A. State Level Competition	9
V. OFFICIAL ENTRY FORM.....	10

APPENDIX

Drama Group Members List

Music Group Members List

Alabama Church of God Teen Talent 2019 Competition Handbook

I. GENERAL INFORMATION

The Teen Talent 2019 program will include competition in six divisions: Art, Bible, Creative Writing, Drama, Multi-Media, and Music.

It is the responsibility of each participant to be aware of, and comply with, the competition requirements and guidelines. Each church must purchase and study the *Teen Talent 2019 Competition Manual* for their respective division. This manual, along with the *Teen Talent 2019 Bible Quizzing Manual*, can be purchased and downloaded at:

[Teen Talent 2019 Competition Manual](#)

[Teen Talent 2019 Bible Quizzing Manual](#)

The cost is \$25.00 for the Competition Manual and \$15.00 for the Bible Quizzing Manual.

A. STATE COMPETITION

1. Competition for all Art, Bible, Creative Writing, Drama, Multi-Media, and Music Divisions will be conducted on the State Level.
2. State competition will be conducted at the Metropolitan Church of God – Birmingham, AL, on Friday & Saturday, March 15-16, 2019. Registration will begin at 4:30 PM on Friday and 8:00 AM on Saturday. The competition will begin promptly at 6:00 PM on Friday and 9:00 AM on Saturday.

B. INTERNATIONAL COMPETITION

1. The 2019 International Teen Talent competition will be held at Lee University, Cleveland, TN.
2. International competition will be held July 29-August 2, 2019. The 2019 State Teen Talent winner and runner-up in each division and category will be eligible to compete in the 2019 International Teen Talent Finals.

II. ENTRY DEADLINES AND ENTRY FEES

A. ENTRY DEADLINES

1. Online registration will close on March 4, 2019. All paper entry forms must be received by the State Office no later than March 4, 2019. No exceptions.
2. Compositions in the Writing Division must also be received by the State Office no later than March 4, 2019, along with the participant's Teen Talent 2019 Entry Form and "Statement of Verification of Originality" form. These deadlines will be strictly enforced.

3. Summary of Entry Deadlines and Competition Dates

All registration (online and paper) ends on March 4, 2019.

Creative Writing Composition must be received by March 4, 2019

State Competition (all divisions) March 15-16, 2019

B. ENTRY FEES

1. Due to the cost of awards, adjudicators, printing, travel, etc., it is necessary to charge an entry fee for each participant and/or group.
2. The entry fee must be paid in full at the time of registration. The entry fees may be paid during online registration, or a check must accompany the paper registration form. Refer to the Alabama Church of God Teen Talent 2019 Official Entry Form for all entry fees.

III. SUMMARY OF COMPETITION GUIDELINES

Guidelines given here are abbreviated and intended to give only a brief overview of the Teen Talent program. The official *Teen Talent 2019 Competition Manual* must be consulted for complete details.

This manual, along with the *Teen Talent 2019 Bible Quizzing Manual*, are available for download at:

[Teen Talent 2019 Competition Manual](#)

[Teen Talent 2019 Bible Quizzing Manual](#)

A. GENERAL GUIDELINES

1. All divisions will be governed by the rules established by the International Department of Youth and Discipleship, Cleveland, Tennessee, as set forth in the *Teen Talent 2019 Competition Manual* and the *State Competition Handbook*.
2. Each participant must be a teenager (ages 13-19) within the calendar year (January 1 – December 31 of the Teen Talent Competition year, i.e.: If a participant is 13 years old or 19 years old for *at least* one day of the calendar year of competition, they are eligible for all levels of competition). This age ruling includes all Teen Talent participants, but does not apply to accompanists, coaches, or directors. All birthdays are verified on entry forms, and anyone not in compliance with the age requirements will be disqualified. Any alteration of Teen Talent rules or qualifications will result in immediate disqualification from the state competition.
3. All participants must meet the respective deadline entry dates to be eligible for competition. Late fees will not be accepted and no walk-ons are permitted.
4. All participants must be regular attendees of the Church of God and may only represent the church where the participant regularly attends.
5. Questions relative to competition requirements should be asked in advance of competition dates.

B. ART DIVISION

1. Each participant must complete a Project Information Sheet (see page 23 of the official *Teen Talent 2019 Competition Manual*) and include it with each art piece entry.
2. Each entry must be the original work and idea of the participant and must have been created since the close of the previous International Competition. Assistance may be received only in the form of advice or instruction. Reproductions of existing art will not be accepted. No crafts, kits, models, or work from patterns are acceptable.
3. A participant may submit only one entry in each art category, but may enter as many categories as he/she desires.
4. Entries cannot be altered in any way during the period between the state and international competition. In the event of damage during this period to a winning entry, that entry may be restored to its original condition by its creator but not altered in any manner so as to affect the score given by state adjudicators.
5. Each participant will be responsible for the delivery of his/her entry to state competition and will assume full liability for any damage that might occur during competition.
6. While it is *not required* that entries in the art category *be exclusively Christian in content or expression*, the art should in some way reflect or support the theme of this competition. *The theme is to foster Christian ideals of faith, family, and life.*
7. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.

C. BIBLE DIVISION

1. A local church may enter as many participants or teams in state competition as desired.
2. A team or participant is disqualified by failure to appear within ten (10) minutes of the designated time and place at any level of competition.
3. The New King James Version is the official text for the Bible Division.
4. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.
5. An official Bible Teaching Lesson Preparation Plan must be submitted to the judges prior to the competition for each Bible Teaching entry. See page 38 of the official *Teen Talent 2019 Competition Manual*.

D. CREATIVE WRITING DIVISION

1. Each entry must be the original unpublished work of the participant; it must have a religious theme, either explicit or implied; and it must be written within the specified competition dates, September 1, 2017-March 1, 2019.

2. The following information must be in the top right-hand corner of the first page:
Name
Age
Address (including city, state and zip)
Local Church
Church of God State/Region
Number of Words
3. Each manuscript must be typewritten and double-spaced, on one side of paper that is 8 1/2" x 11".
4. Word limitation
Short Stories: not to exceed 1200 words
Articles & Essays: not to exceed 1200 words
Plays & Skits: not to exceed 1500 words
News Writing: News Stories – not to exceed 120 words
Editorials – not to exceed 500 words
Features – not to exceed 1200 words.
5. All creative writing entries must be mailed to the State Office and received by March 4, 2019.
6. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.
7. Each entry must be accompanied by a Statement of Verification of Originality to be eligible for competition. See page 75 of the official *Teen Talent 2019 Competition Manual*.

E. DRAMA DIVISION

1. A local church may enter as many participants or groups in state competition as desired.
2. A group or individual is disqualified by failure to appear within ten minutes of the designated time and place at any level of competition.
3. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.
4. PLEASE NOTE – Updated Teen Talent Performance Protocols have been added and relate mostly to the Drama Division. Please review these new protocols in the *Teen Talent 2019 Competition Manual*. Failure to adhere to these policies will result in the immediate removal and disqualification of the teams, groups or individuals performing.

F. MULTI-MEDIA DIVISION

1. Each participant must complete an entry form and include with each multi-media entry a Project Information Sheet (see page 114 of the official *Teen Talent 2019 Competition Manual*).
2. Each entry must be the original work and idea of the participant, and must have been created since the close of the previous International Competition. Assistance may be received only in the form of advice or instruction. Reproductions of existing projects will not be accepted.

3. A participant may submit only one entry in each category, but may enter as many categories as he/she may desire.
4. Each participant will be responsible for delivery of his/her entry and will assume full liability of any damage that might occur during competition. Participants are responsible for ensuring their projects can be appropriately viewed by adjudicators.
5. State winners are required to personally bring their project, along with the operating system it was created on to the international competition for adjudication. This will allow adjudicators to meet with the participant for verbal explanations and a visual demonstration of their skills, as well as ensure originality of all projects.
6. The project must be submitted on a thumb/flash drive to the judges at the state and international level.
7. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.

G. MUSIC DIVISION

1. Participants from the same local church may enter in more than one category as long as their participation in any other category or ensemble clearly demonstrates a change of composition in the entry group.
2. Local churches are permitted to enter only one choir in the Teen Talent Competition.
3. Participation is limited to the performance of Christian music only.
4. Any vocal participant may perform their selection in a native language. However, the selection must be limited to the performance of Christian music. The participant may be required to submit English lyrics to the adjudicators.
5. In the state and international finals, participants in each category perform one selection with the exception of choirs, which will perform two musical selections, one mandatory and one of their choice.
6. Sound tracks may be used in any category.
7. Primary accompanists for vocal or instrumental ensembles and choirs are not required to meet the age requirements. In the case of an instrumental ensemble, the keyboardist (piano, organ or electronic keyboard) is the exception as long as the player is not an integral part of the ensemble. Only those teen players who are an integral part of the ensemble qualify as participants.
8. Performances must be “live.” Pre-programmed sequencing is allowed. However, if the adjudicators determine that the sequencing distracts or interferes with the performance, points may be deducted from the score. Only the “live” performance is adjudicated.
9. Refer to the official *Teen Talent 2019 Competition Manual* for complete instructions and requirements.

IV. RECOGNITION AND AWARDS

A. STATE LEVEL COMPETITION

- 1. Trophies will be given to all first and second place winners of each category.**
- 2. State winners receive no financial awards.**

V. OFFICIAL ENTRY FORM

An Official Entry Form, along with other required forms, is provided for you at the end of this handbook and in the official *Teen Talent 2019 Competition Manual*.

APPENDIX

Drama Group Members List

Music Group Members List

ALABAMA CHURCH OF GOD TEEN TALENT 2019 OFFICIAL ENTRY FORM

ALL FIELDS ARE REQUIRED – PLEASE PRINT CLEARLY – DEADLINE: MARCH 4, 2019

INDIVIDUAL NAME _____	GROUP NAME _____
ADDRESS _____	LEADER NAME _____
CITY/STATE/ZIP _____	LEADER EMAIL (REQUIRED) _____
GENDER M / F AGE _____ DATE OF BIRTH _____	LEADER CONTACT TELEPHONE _____
PARENT'S NAME _____	ADDRESS _____
PARENT'S EMAIL ADDRESS (REQUIRED) _____	CITY/STATE/ZIP _____
REPRESENTING CHURCH _____	PASTOR'S SIGNATURE _____

Register online at www.alacoghq.org

or mail the completed Registration Form with all registration fees to:

Alabama Church of God State Office, Teen Talent 2017, PO Box 19765, Birmingham, AL 35219

***PLEASE SELECT THE APPROPRIATE BOX. IF ENTERING MORE THAN ONE CATEGORY, USE A SEPARATE ENTRY FORM FOR EACH CATEGORY!

DRAMA – SOLO

\$50 per entry

- Solo Expressive/Interpretive Movement
- Solo Human Video
- Solo Mime
- Solo Monologue
- Solo Pantomime
- Solo Spoken Word

DRAMA – GROUP

\$100 per entry

- Group Expressive/Interpretive Movement
- Group Human Video
- Group Mime
- Group Pantomime
- Group Skit
- Group Synchronized Movement
- Group Spoken Word

BIBLE

Entry Fee as Noted

- Individual Bible Teaching\$50.00
Children, Grades 1-5
- Individual Bible Teaching\$50.00
Youth, Grades 6-12
- Team Bible Teaching\$75.00
Children, Grades 1-5
- Team Bible Teaching\$75.00
Youth, Grades 6-12
- Individual Bible Quizzing.....\$50.00
- Team Bible Quizzing.....\$75.00

CREATIVE WRITING

\$50 per Entry

- Short Stories
- Articles and Essays
- Plays and Skits
- Poetry
- News Writing

MUSIC – SOLO

\$50 per entry

- Vocal Solo, Male
- Vocal Solo, Female
- Instrumental Solo, Piano
- Instrumental Solo, Organ
- Instrumental Solo, Electric Keyboard(s)
- Instrumental Solo, Strings Bowed
- Instrumental Solo, Strings Plucked
- Instrumental Solo, Woodwind
- Instrumental Solo, Brass
- Instrumental Solo, Percussion Definite Pitch
- Instrumental Solo, Percussion Indefinite Pitch

MUSIC – GROUP

Entry Fee as Noted

- Small Vocal Ensemble (2-5 singers) \$75.00
- Large Vocal Ensemble (6-12 singers)..... \$100.00
- Instrumental Ensemble, Small (2-8 players)..... \$75.00
- Instrumental Ensemble, Large (9-up players) \$100.00
- Instrumental Ensemble, Handbells \$75.00
- Instrumental Ensemble, Steel Drums..... \$75.00
- Contemporary Christian Performance \$100.00
- Choir (13-up singers) \$150.00

MULTI-MEDIA

\$50 per Entry

- Website Design
- Multi-Media Presentation Non-Video
- Multi-Media Presentation Video
- Multi-Media Presentation Animated

ART

\$50 per Entry

- | | |
|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Ceramic and Glass <input type="checkbox"/> Computer Graphics <input type="checkbox"/> Graphics <input type="checkbox"/> Drawing <input type="checkbox"/> Oil/Acrylic Painting | <ul style="list-style-type: none"> <input type="checkbox"/> Wet Media Painting <input type="checkbox"/> Photography <input type="checkbox"/> Sculpture <input type="checkbox"/> Textiles <input type="checkbox"/> Mixed Media |
|--|--|

